


tiny story, Grand History

Collective session based on the method of animation “[tiny story,Grand History in public \(pdf in fr\)](#)  [popular education](#) to make visible and share questioning on the representations, the transmission of experiences... **To question and document differently our own practices to make them evolve.**

A method whose origin is attributed to Breton-Catalan  [en:Ricardo Montserrat](#)

To ask large question in a small place and then replace those tiny stories in the chronology of the Grand History

[French version](#)

Method for workshops for people who would like to design, facilitate, remix a workshop.

Can also be used for :

- Provide an additional layer of narrative to an investigation
- highlight the experiences of people involved in a crowdsourcing operation (investigation, participatory science, etc.)
- Make visible the experience of people involved in a more significant event (disaster for example - whether they are victims, actors, responsible...)
- To provide a material to give a new support in addition to the graphic and aesthetic presentation of collected data
- etc.

- **Duration:** 2 to 4 hours in total (sometimes more) with 1 hour per participant·e, number: between 5 and 10 people
- **Layout:** wall mural or blank table or digital board (e.g. <https://excalidraw.com>)
- **Desire:** to share our life stories, the roots of our anger and our commitments, to organize the transmission of our political experiences
- **Intention:** to defend and share a self-determination and the necessity of the transmission of a repoliticized critical culture
- **Preparation:** none except to train in life stories

Type de documentation

Cette page est une documentation en guide pratique.

Vous pouvez partager vos connaissances en l’améliorant ([comment ?](#)).

Ce page est axée sur les buts, montre comment résoudre un problème

spécifique, tout comme une série d'étapes. Elle est semblable à l'acte de cultiver des légumes ou à une recette dans un livre de cuisine

Exemple : [Wiki OpenFarm](#)

Répertoire : [Les guides pratiques](#) dans ce wiki

Support : Le [portail dédié](#) à la documentation et aux codes sources

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Method & animation

pre-phase: make it clear

*With the idea to empower participant, to give some kind of equity between invisible people and facts by writers of History, and so on and so forth. **Very short:** A typical workshop start with a Specific Event or topic to investigate and begin at the birthday of the younger attendee. We can use wall, pen, papers or web app to drawn the timeline and write and stick events plus explanation*

- Explain the context, the idea and the intention
- Ask if there are any problems or uncertainties
- Clearly explain the rules of life together, for example: [code of conduct](#)
- Clearly state and display the time frame and the total duration
- Tell, explain and display the theme of the session "tiny story, Grand History".
- Make the theme of the session clear (e.g. a specific historical event (the beginning of the COVID-19 pandemic) or a collective theme (the rights to medically assisted reproduction))

1st phase: individual writing time

- **20 to 40 minutes, or even 1 hour**

The first step consists of an individual writing instruction to write one's personal, educational and professional story, from birth to the present (45 minutes to 1 hour in a calm environment): "Starting with your year of birth: write down the year, and at least two columns "tiny story" and "Grand History".

What brought you there? What has been constitutive of your values, your awareness of the world, or has built you as an adult, including of course positive or negative events (a failure can give rise to a turning point). [Scop Le pavé](#)

Participants are given personal and individual time to prepare and fill out a table with one line per year.

- The first year can be the year of birth,

- The last one being the current year
- and 3 columns,
 - the first one to write the years,
 - the second one for the tiny story,
 - the third for the Grand History.

The small story means our personal history, the big story, everything else. During this first hour, you will have to find an anecdote for each blank space in the table, which is significant in relation to your presence here in this instruction:

What elements of the tiny story and Grand History have brought you here today?

<note> The images used here are only for the purpose of explaining the configuration, they do not represent what can be aesthetically done with the participants. </not>

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